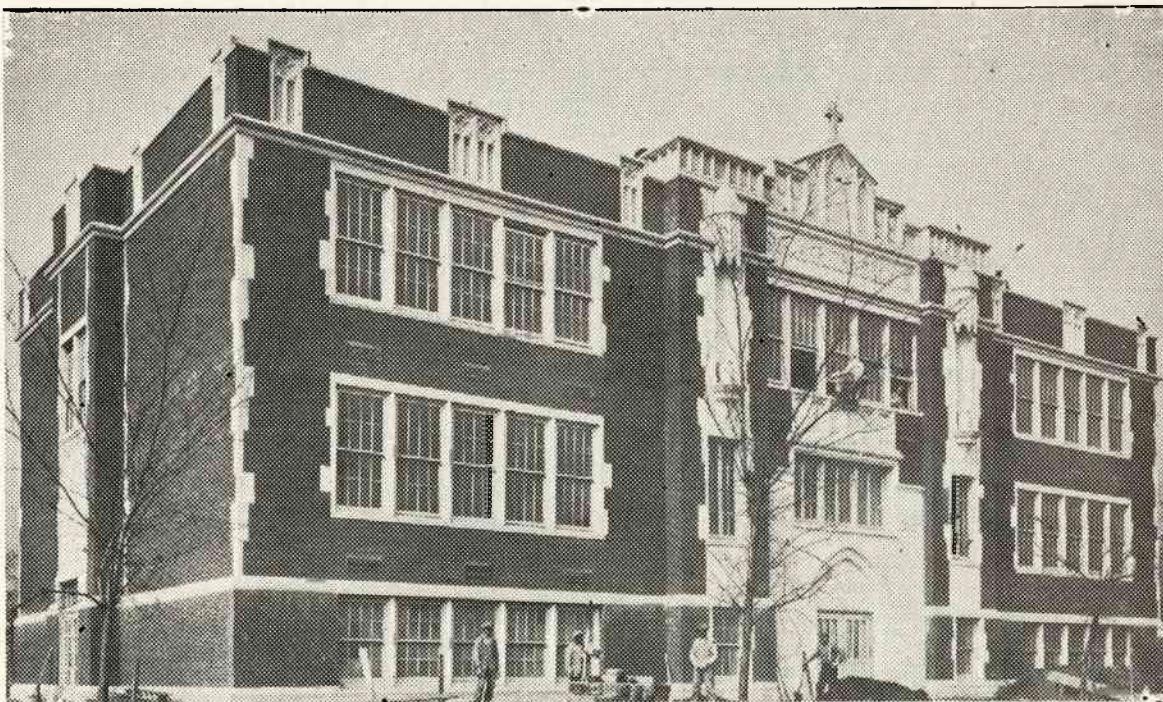


St. Patrick's beautiful Grade and High School



History of St. Patrick's Church

The parish of St. Patrick's Church was organized and established in 1881 with the idea in mind of accommodating the Catholic people in the southeast portion of the city and granting educational facilities for their children. Rev. Thomas X. Logan was placed in charge of the parish and immediately began the erection of St. Patrick's Church at Thirteenth and Poplar streets. He remained as its pastor until July, 1883 when he was succeeded by Rev. D. J. McMullen who remained in charge until July, 1885, when Rev. Victor A. Schnell succeeded to the pastorate. Under the wise guidance of Father Schnell, the parish grew rapidly and a fine rectory was built on South Thirteenth street and a combination chapel and school hall built on Poplar street. The school building was also enlarged. Father Schnell had a fine faculty of making and keeping friends, and these friends came from all creeds and all walks of life. He remained as pastor of St. Patrick's Church for 34 years and 4 months, until his death, November 21, 1919, and had endeared himself to the hearts of Terre Haute citizens. Very Rev. James B. Delaney became the new pastor and has proven to be a wise and energetic administrator of the religious and civil affairs of the church. Since assumption of his pastoral duties he has purchased a site for and erected a beautiful school building on South Nineteenth street in which all grades are taught from first to eighth in the grades section and four years of high school, the latter being a fully State Commissioned High School, all taught by the Sisters of Providence. A new Sisters' home was also built near the new school building. There are about 375 families in the parish with 330 children attending the school. Very Rev. Father Delaney is ably assisted by Rev. Robert Hartman.

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ST. PATRICK'S CHURCH

SCHOOL SERVES SOUTHEAST.

On Sept. 9, 1940, St. Patrick's Parochial School opened its doors to 225 pupils. Thereby began the fifty-ninth scholastic year with eighty-five more students than in the first opening of the school in 1882. Numbers of pupils, however, is scarcely a fair comparison to make between the time of the school's inception and its present status. For as the city has grown and changed in two generations, so likewise have parish boundaries been changed and in the status of St. Patrick's have been diminished. During other years of its existence its student body has totaled even more than two hundred and twenty-five.

The first parochial school building was erected for St. Patrick's

Parish on a plot of ground adjoining the site bought for St. Patrick's Parish plant. The original building was erected to the east of the church at Thirteenth and Poplar by the Sisters of Providence. Dedicated in 1882, the building was devoted to the educational needs of Catholic children in the southeast section of the growing city. The Rev. Thomas Logan was pastor, succeeded by the Rev. D. J. McMullen in 1883, who was followed by the Rev. Victor Schnell in 1885.

After eight years increased attendance rendered more space so imperative that Father Schnell erected another building and added to the old school. St. Patrick's High School was opened in 1893. It was continued and enlarged in the new building under the leadership of the Rev. James Delaney in 1923.

Although its territory was lessened by the erection of Saint Margaret-Mary's in 1921, yet Saint Patrick's grew in numbers; many of its families moved into the newly developed sections in the eastern part of the city. The center of population of the parish set itself east of the old location of the church. It became more inconvenient for the children to attend school at Thirteenth Street. The best interests of the parish required a more central location for its buildings.

In 1923 the Rev. James B. Delaney, who was appointed pastor in 1920, after the death of Father Schnell in 1919, purchased the extensive grounds from Nineteenth and Poplar, south to Oak Street. Here he planned the erection of the new Saint Patrick's. He erected the school in 1923 and the sisters' residence shortly after. But the combined circumstances of debt and depression left the erection of the church and rectory to a future generation. Father Delaney died in 1937.

The new school is a building of which the parish may well be proud. From 1923 to 1937 it housed the parish high school and grade school and now since 1937 houses the inter-parochial project, Central Catholic High School and Saint Patrick's grade school. Of Gothic architecture, the school is a fireproof structure embodying all the features required by modern education in conformity with the state code. The main entrance to the building is from Nineteenth Street. There are other entrances, one at the north, and the other at the south of the building. The floors of the corridors and stairs are terrazzo.

The first floor includes a gymnasium, kitchen and rooms designed for meetings. The upper floors are comprised of spacious corridors on either side of which are large well lighted classrooms. The administrative offices are on the second floor. A well stocked library is on the third floor. Here, too, besides four large classrooms is the children's chapel, instituted by the present pastor, the Rev. Dr. Flintan Walker, who succeeded Father Delaney in 1937. In the children's chapel every morning at 8 o'clock, the pupils have the privilege of attending divine services before starting the school work of the day.

All classrooms are ventilated with indirect unit ventilators. The equipment generally embodies the most progressive ideas in school accessories. The primary department is furnished in home-like style with tables and chairs. The classroom floors are finished natural, sealed and waxed.

The Rev. Flintan Walker, Ph. B., is pastor and school superintendent. Sister Clementina is principal, assisted by the faculty, Sister Marie Monica, Sister Agnes Celeste, Sister Theresa Louise, Sister Mary Hilda, Sister Hermine. Sister Paula is in charge of the music department.

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ST. PATRICK'S

CHIMES MEMORIAL TO LATE PASTOR OF ST. PATRICK'S

Have you heard the chimes pealing at Thirteenth and Poplar streets? And have you wondered about them, too?

They're the memorial of the parishioners of St. Patrick's Church to the late Very Rev. Monsignor Fintan G. Walker, the pastor who died last Jan. 26 following a heart attack.

Beloved by everyone, Father Walker was especially dear to the members of the parish which he served for 13 years. They wanted a suitable memorial.

After deliberation by members of the board of trustees with the new pastor and dean of the Terre Haute Catholic clergy, the Very Rev. Herbert F. Wintermaltz, the bells were decided upon.

Each time the bells ring, is the thought, the parishioners will recall the many offerings of sacrifices for them made by Father Walker. They, in return, will say a prayer for him—reminded by these bells given in his memory.

Six times daily they play automatically. The Angelus is heard at 6 o'clock in the morning, at noon and again at 6 o'clock in the evening. At 10 o'clock in the morning, at 3 o'clock in the afternoon and again at 7 o'clock in the evening they play "Holy God We Praise Thy Name." They strike the quarter hours and the hour on the hour.

Purchased with gifts from members of the parish, the Stromberg-Carlson carillon bellringing system was only recently installed. It is so constructed that it can be removed from the present structure and placed in the new church which it is contemplated will be built at Nineteenth and Poplar streets.

The bells then still can be heard at the corner where the priest said mass for the last 13 years of his priesthood.

Remove Items From Church Cornerstone

MAY 17 1955

Contents of the cornerstone and commemorative box of the present St. Patrick's Church were disclosed Monday almost 75 years after the building was officially started.

Placed in the cornerstone on Aug. 29, 1880, the galvanized metal box was unsealed and its contents have deteriorated from moisture and oxidation.

Found in the box were a copy of the Terre Haute Evening Gazette for Aug. 28, 1880, which carried an item relating that Bishop Chatard would come from Vincennes for the cornerstone laying and would place a piece of inscribed parchment in the box. An article resembling a piece of

stained cloth found yesterday in the box is believed to be the parchment.

Also included were a copy of the Terre Haute Express, the city's oldest daily newspaper, dated Aug. 19, 1880, a copy of the Central Catholic Advocate for Aug. 12, 1880, and a New York Free-man's Journal and Catholic Register for Aug. 28, 1880, addressed to the Rev. Thomas Logan, pastor of the new church.

These items, together with a number of other articles, will be placed in a copper box and enclosed in the cornerstone of the new St. Patrick's Church which is being erected at Nineteenth and Poplar streets.

Laying of the cornerstone is scheduled for June 19.

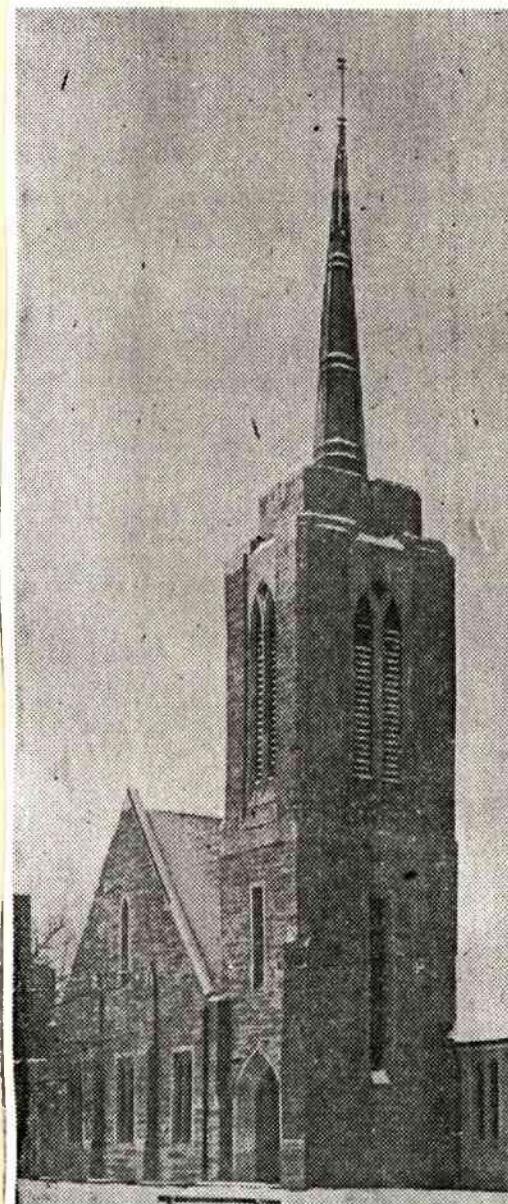
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Dedicate New St. Patrick Church Feb. 5



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NEW ST. PATRICK CHURCH AND RECTORY AT NINETEENTH AND POPLAR STREETS

By J. T. Brassie

SOLEMN ceremonies Sunday, Feb. 5, will mark the blessing and dedication of the new St. Patrick Church at Nineteenth and Poplar streets, one of the most imposing edifices in this section of Indiana.

Beginning at 4:30 o'clock in the afternoon the Most Rev. Paul C. Schulte, D. D., archbishop of Indianapolis, will officiate at the dedicatory services, assisted by Rev. Joseph Beecham, M. A. superintendent of Schulte High School, first assistant deacon; Rev. Joseph McCrisaken, assistant pastor of St. Joseph Church, Shelbyville, Ind., second assistant deacon, and Very Rev. Henry Hermann, archdiocesan treasurer, master of ceremonies.

The services will consist of the archbishop sprinkling Holy Water on the walls

JAN 29 1956
and the clergy reciting prayers invoking God's blessing upon the structure while circling the exterior of the church.

During this phase of the ceremony the congregation and the public remain outside and are not admitted to the church until the archbishop enters to repeat the service inside.

In conjunction with the blessing of the interior walls, a prayer of dedication to St. Patrick, patron saint of the parish, is recited at the foot of the main or "high" altar. At the conclusion of this, the altar is prepared for the celebration of mass, which, by special permission because of the occasion, is permitted in the afternoon.

Celebrant of the Mass.

The pastor, Rt. Rev. Msgr. Herbert F. Winterhalter, R. D., will be celebrant of

Continued On Page 12, Column 1.



MOST REV. PAUL C. SCHULTE



MSGR. HERBERT F. WINTERHALTER

Dedicate New Church Feb. 5

Continued From Page One.

the solemn high mass, "Coram Archiepiscopo." The Priests' Choir of Indianapolis will sing the mass.

Officers of the mass will be Rev. Edward Finnerty of St. Martin Church, Siberia, Ind., deacon; Rev. Herman Romoser, O. S. B., of St. Meinrad Archabbey, subdeacon; Rev. John Fish, assistant pastor of St. Patrick's master of ceremonies; Rev. William Stineman of Marian College, Indianapolis, Ind., cross bearer; Jeremiah James and Patrick Desmond, acolytes, and Paul Dede, thurifer, the latter three being members of the parish who are studying for the priesthood.

Reverends McCrisaken, Finnerty, Romoser and Stineman also are native Terre Hauteans and sons of the parish.

The sermon will be delivered by Rt. Rev. Msgr. Albert Busald, pastor of St. Philip Neri Church, Indianapolis, Ind.

Constructed of Indiana limestone, the church and rectory complete the parish unit, now linking the school and sisters' convent, thus attaining a goal of 30 year's standing.

The church and rectory, designed by Charles M. Brown of Indianapolis and constructed by the Glenn W. North Construction Company of Terre Haute are regarded as fine examples of modern Gothic architecture.

Surmounting the main entrance on Poplar street in a large stained glass window, the central figure of which is St. Patrick.

On the west side of the vestibule is the mothers' room 11 feet by 17 feet where women with small children may attend services without worry of the children annoying other worshippers. Beyond this, to the west, is the baptistry, 10 feet by 15 feet, where baptisms are performed.

Decorative Shamrocks.

To the east is the stairway to the choir loft and also one of the three entrances off Nineteenth street. At each of the four corners of the vestibule, shamrocks, which legend has it were used by St. Patrick to illustrate the doctrine of the Trinity, are embedded in the floor.

On entering the chancel of the church the eyes are immediately drawn to a huge image of the crucifixion above the canopied main altar and are then carried to the spacious sanctuary and arched transepts.

The atmosphere is one of dignified simplicity that evokes devotion and tranquility. The blocked walls of quarter-sawed St. Meinrad sandstone, variegated with various hues of red, sink, deep brown and beige, rise majestically to the vaulted ceiling, emanating warmth and splendor.

Five laminated wooden beams sweep with graceful lines from the floor to the comb of the roof, a distance of 40 feet.

The nave of the church is 48 feet and the transepts on either side that form a cross extend 15 feet beyond the nave.

The over-all length of the church, including the sanctuary, is 141 feet. The main altar stands on an elevation two and one-half feet higher than the floor level. To the right of the sanctuary is the priests' sacristy and one in the left is the servers' sacristy, both for vesting purposes, and they are connected by a passageway.

The three altars and the communion railing that divides the sanctuary from the church proper, are supported by columns of Indiana limestone and are covered with white marble. Two ornate bronze gates adorn the center of the communion railing.

Gift of Children.

Mounted over the "side" altar to the left is a beautiful statue of the Blessed Virgin Mary and in a corresponding niche on the right is the altar and statue of her spouse, St. Joseph. The former is a gift of the school children.

With the exception of the image of Mary, the other statues, those of the Sacred Heart of Jesus and St. Patrick enshrined on the left and right of the sanctuary arch, respectively, are from the original church. This is true, too, of the pair of angels, depicted kneeling in adoration and located on either side of the main altar. All have been redecorated.

Also, the 14 stations of the cross telling the story of Christ's trudge to Calvary, were in the church at Thirteenth and Poplar street. They have been reduced in size, recessed into the masonry and repainted in pastel shades against a background of gold mosaic to accentuate the figures.

Pews accommodating 850, 400 over the capacity of the former site, are of rift sawn oak. The sponge rubber kneelers are covered with red naugahyde that harmonizes with the delicate tones of the walls, the severity of the drift

grey ceiling and mottled terrazzo floor.

Hearing Aide Equipped.

There are three confessionals, one each in the transepts, and a third in the rear of the church. Woodwork on the grilled confessional doors is handcarved and incorporates an intricate design of crossed keys, symbolic of the sacrament of penance. The confessional in the west transept is equipped with a hearing aid.

A new public address system has been installed along with an inter-communication system connecting the priests' sacristy to the gallery and rectory.

Enhancing the inspiring setting is the elegance of the stain glass windows. Each window depicts an event in the life of the Mother of God. The reason for selecting these subjects is that the church was started in the Marian Year.

In the nave, the windows represent the Seven Sorrows of Mary; namely, "The Prophecy of Simeon," "The Flight into Egypt," "The Loss of Jesus in the Temple," "Mary Meets Jesus on the Way to Calvary," "Jesus Dies on the Cross," "Mary Receives the Dead Body of Jesus in Her Arms" and "Jesus is Placed in the Tomb."

Apparitions of Mary form the background for the windows in the transepts. These appearances are "Our Lady of Guadalupe," "Our Lady of the Scapular," "Our Lady of Lourdes," "Our Lady of Fatima," "Our Lady of the La Salette" and "Our Lady of Knock."

Trio on Calvary.

The gripping scene showing the Virgin Mary, St. John and Mary Magdalene at the foot of the cross on Calvary is caught in the window that surrounds the central crucifix over the main altar.

This particular window, fashioned to form of a cross, is unique in that it is of metallic composition and projects the figures in profile in daylight and reflects the images at night.

The 80-pipe Wick's organ occupies a focal point in the tile-floored gallery, the dimensions of which are 32 feet wide by 16 feet deep. The console is movable and may be placed to the advantage of the organist.

In the basement of the church beneath the transepts are meeting rooms, 15 feet wide and 42 feet long. There is an outside stairway to these assembly rooms which are connected by an areaway. Also in the basement is located the gas-fired boiler which provides low-pressure steam heat for the building, restrooms and storage facilities.

The rectory, or priests' home, is adjacent to the church and is connected by a breezeway, presenting a cloistered effect.

The extreme height of the church is 118 feet, this point being the cross atop the cone-shaped spire mounted on the stone tower. In the tower are the carillon chimes, dedicated to the memory of the late Msgr. Finton G. Walker, pastor of the church from 1937 to 1950.

Furnishings of the church, pews, etc., are gifts of individual members of the parish and their generosity will be perpetuated on bronze tablets to be placed in the rear of the church.

Started in March, 1955.

Ground was broken for the church and rectory on March 17, 1955, the feast of St. Patrick, and was followed by the laying of the cornerstone three months and two days later, on June 19. Construction continued at such a pace to have the formal opening ahead of schedule, in advance of the contemplated date of St. Patrick's feast of this year.

The original cornerstone was set into the new church along with the cherished documents placed therein 75 years ago, when the "old" church was erected in 1880. Present day records, current issues of the Catholic and secular press and a roster of parishioners and contributors to the project were placed in the block.

Rev. Thomas Logan was commissioned to found the parish in 1880 and it was under his direction as the first pastor that the present church and first school were built at Thirteenth street.

He was followed three years later by Rev. Dennis J. McMullen, who remained as pastor until 1885, being succeeded by Rev. Victor Schnell, who ministered to the congregations for 35 years.

It was during his pastorate that the two towers were erected, the present rectory built and the east sacristy added.

At the death of Reverend Schnell on Nov. 21, 1919, the late Rev. James B. Delaney was named pastor. His foresightedness and planning, necessitated by the rapid growth and development of the parish, resulted in the extensive purchasing of property, including the ground on which the new church is located.

Expansion Started.

Driven to overcrowded conditions, Father Delaney was moved to build the school at its present site. The sisters' residence, formerly situated on the spot occupied by the new church, was moved a block distant and remodeled with brick veneer, all in

keeping with the ultimate objective, a new church.

At the death of Father Delaney, Monsignor Walker, who at the time was pastor of St. Mary's village church, was assigned pastor and at his sudden death in January, 1950, Monsignor Winterhalter, former pastor of St. Margaret Mary Church, was named pastor.

Under his able guidance, assist-

ed by the parish councillors and the co-operative spirit of parishioners, the dream for a complete parish unit materialized into reality.

Monsignor Winterhalter announced that the church will be open daily for the inspection following the dedication, and he extended an invitation to the general public to visit the church.

St. Patrick's Holds Ground-Breaking

Rites Today for \$373,000 Building

14th Church

MAR 17 1955

Today's observance of St. Patrick's Day by the people of the St. Patrick's parish will have a special significance. In addition to the reverence accorded the patron saint on his feast day, there will be ground-breaking ceremonies for the new \$373,000 church and rectory at Nineteenth and Poplar streets.

Excavation for these new buildings, erection of which will culminate a 30-year dream of the parish, is scheduled to start Monday. The Glenn W. North Construction Company has been award-

ed the general contract. Staking off of the site was begun last Monday.

+

SOLEMN high mass at 9 o'clock this morning will open the observance, after which the parishioners and clergy will proceed to the site of the new church for the formal ceremonies at 10:30 o'clock.

Blessing of the ground will be followed by the ground breaking. Speakers will include the parish priests and counselors. During the ceremony the school children will sing several hymns in honor of St. Patrick.

A dads and daughters banquet at 6 o'clock this evening in the school hall will close the day's events.

+

THE RT. REV. Msgr. Herbert F. Winterhalter, pastor of the church and dean of the Terre Haute Catholic clergy, will be celebrant of the mass. He will be assisted by the Rev. John Fish, assistant pastor, and the Rev. Joseph Beechem, principal of Schulte High School. Children of the St. Patrick's School will sing the mass.

It is hoped that the church can

See ST. PATRICK'S
On Page 2, Column 7

St. Patrick's

Continued From Page 1

be dedicated on the next feast of its patron saint. Construction should take about 50 weeks. Whether the furnishings can be fully completed within the year is problematical, but is the goal to have it ready for dedication March 17, 1956, according to Monsignor Winterhalter.

Of Gothic design, the exterior of the church, which will face Poplar Street, will be of Bedford limestone. The interior will be of St. Meinrad sandstone with open beam work on a vaulted ceiling.

+

THE SEATING capacity of the one-story structure will be about 900, almost double that of the present church at Thirteenth and Poplar streets. There will be a choir loft at the rear.

A mothers' room will be next to the church proper, separated from it by a glass enclosure. This will permit parents to attend services with small children and babies without distracting others attending the worship services.

Two meeting rooms are planned in the basement of the church. These will accommodate the needs of the various organizations of the parish.

+

THE RECTORY will be joined to the church at the west. It will be of the same exterior construction as the church, thereby harmonizing and making the two seem one unit.

The new construction will conclude the parish unit started in 1923 with the building of the St.

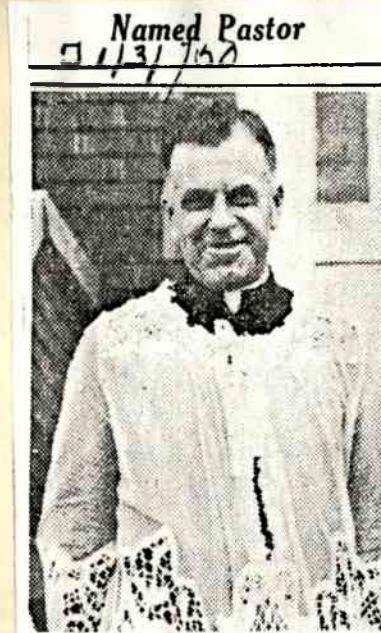
Patrick School and the relocation of the convent for the teachers in the school on the property acquired at Nineteenth and Poplar streets, these two units being on the south end of the property.

Although plans are under way for the cornerstone laying, no definite date has been set, according to Monsignor Winterhalter. Among the preparations which must be completed is the chipping of the cornerstone from the present church, which was erected 75 years ago in 1880, and readying it to be placed in the new church.

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REV. HERBERT
WINTERHALTER.

Archbishop Paul E. Schulte of the Indianapolis diocese, Tuesday announced the appointment of Rev. Herbert F. Winterhalter as pastor of St. Patrick's Church, at Thirteenth and Poplar streets, to succeed the late Monsignor Fintan Walker, whose death occurred last Thursday. Rev. Winterhalter has been pastor of St. Margaret Mary's here for the past 13 years. He will be succeeded there by the Rev. Emos McLoughlin, who has been stationed at New Castle. Rev. Winterhalter has built up St. Margaret Mary's into one of the thriving parishes in this section.

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St. Patrick Parish Community

Terre Haute, Indiana

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January 1988

Dear Parishioners,

Hopefully this booklet will be a real help to you in:

1. becoming better acquainted with the many people who serve our parish in so many different ministries;
2. knowing whom to contact for specific information needed, or input you would like to give;
3. choosing a place where you too can help our parish become more and more "salt of the earth, leaven in the dough and light of the world" to the people of our community.

My special thanks to our parish council who commissioned this booklet.

Sincerely in Jesus and His Holy Mother Mary with love and prayers,

Father Larry,
Pastor, St. Patrick

ST. PATRICK CHURCH

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Fr. William Peil, in-residence 232-8518

PASTORAL ASSISTANT

Mr. John Fuller 232-8518

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(Home) 894-2715

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Mrs. Carol Power 238-9162

PRESIDENT-ELECT

Mrs. Carla Haley 299-5692

SECRETARY

Mrs. Susan Kelly 234-2502

TREASURER

Mr. Frank Deane 299-9435

BOOSTER CLUB

MEMBERS

Larry Lindley	232-5597
Pat Monaghan	877-3552
Ed Dominick	234-6701
Pat Cahill	235-6301
Tom Miller	235-6593

C.C.D. TEACHERS

GRADES 7 & 8

Mr. Daniel McGrath 877-9636

GRADE 6

Ms. Colleen Kaminski 237-3852

GRADE 5

Mr. Richard Roth 877-1796

GRADE 4

Mrs. Karen Clendenning 466-6622

GRADE 3

Ms. Cathi Card 877-3324

GRADE 2

Mrs. Paula Oexmann 877-3287

GRADE 1

Mrs. Christy Moenter 232-2988

KINDERGARTEN

Mrs. Margaret Gillespie 234-1938

PRE-SCHOOL

Joan Lonnenmann 877-3405

LIVING ROSARY ALTAR SOCIETY

PRESIDENT

Ruth Burns

235-2561

VICE-PRESIDENT

Maxine Fauber

234-6164

TREASURER

Rebecca Rosebraugh

RECORDING SECRETARY

Mary Elizabeth Kintz

234-4682

CORRESPONDING SECRETARY

Mary Hooper

232-7312

CUB SCOUTS

Wes Mehling, Den Master

238-9535

SOUP KITCHEN

Francis Oboh, manager

232-8518

Cande Shagley

234-7058

Mary Mountz

238-1292

SOCIAL COMMITTEE

CHAIRPERSON
(VACANT)

MEMBERS

Kathy Mehling	238-9535
Sally Littlejohn	232-2681
Christy Moenter	232-2988

WELCOMING COMMITTEE

Jack Barnett	232-2180
Arnold Brames	232-5826
Richard Neal	234-2466

FINANCE COMMITTEE

CHAIRMAN
Ken Borders 232-5912

MEMBERS

Judy Eifert	877-9544
Jerome Case	232-9594
Pat Cahill	235-6301
Ralph Grutza	234-8459
Joe Isbell	299-4001
Charles Metzger	235-1781
Joe Bauer	

LITURGY COMMITTEE

CHAIRPERSON

Randy Laubert 466-7609

MEMBERS

Ann Campbell	234-7604
Pam Etling, lector coordinator	232-1838
Charlotte Norris	234-4391
Cheri Kuchinskas	232-3279
Sue Aldrich	232-8413
Rosemary Shavloske	232-4537
Ken Siner, usher coordinator	235-5514
John Fuller, servers and Eucharistic ministers coordinator	232-8518

LITURGICAL MUSIC

PASTORAL MUSICIAN

Charlotte Norris 234-4391

YOUNG PEOPLE'S CHOIR DIRECTOR

Kathy Smith 235-4482

9 A.M. SUNDAY MASS MUSIC LEADERS

Dennis and Dwyn Hirt 235-3916

SCHOOL DEVELOPMENT COMMITTEE

MEMBERS

Tom Miller	
Sharon Hellmann	232-6479
Joe Torres	234-8233

RENEW LEADERS

COORDINATOR Dennis Hirt	235-3916
PRAYER NETWORK COMMITTEE Linda Sheilds	234-0559
SUNDAY LITURGY John Fuller	232-8518
TAKE-HOME MATERIALS Margaret Barksdale	238-9511
LARGE GROUP ACTIVITY Cozette Stockdale	234-4452
SMALL GROUP COORDINATING (Vacant)	
TELEPHONE Liz Scott	235-3818
SIGN-UP SUNDAY Rita Neal	234-2466
HOME VISIT (Vacant)	
PUBLICITY John Fuller	232-8518